

# GATEWAY

published  
by and for students  
at the University of  
Nebraska at Omaha

Vol. 73, No. 19  
Nov. 2, 1973



Dr. John Blackwell

## Blackwell Resigns From Deans Post

by Dick Ulmer

Dr. John Blackwell, dean of the College of Arts and Sciences, had decided to step down from his post at the end of this school year.

Blackwell will remain at UNO to teach art and art history. He said of his impending resignation, "My major reason for doing this is that I have a strong interest in teaching — I want to get back into the classroom." He continued, "Teaching has always been my major interest; I've just gotten side-tracked for a while."

While side-tracked, Blackwell made a mercurial rise through the ranks of the university administration. He came to UNO in 1958 as chairman of the Art Department. In January of 1971, he was first named dean of Arts and Sciences. Later in the same year he became Interim Chancellor of the University. Blackwell's service in that position ended when Ronald Roskens arrived six months later, and then returned to head the College of Arts and Sciences.

When asked if any rift between himself and the new administration was the reason

for his resignation, Blackwell replied, "That's not the reason. During the last couple of years we've had a good working relationship within the University."

Blackwell's resignation will take effect June 30. He "doesn't know yet" if his pay will be cut after that date.

Roskens has announced that a search committee is being formed to find "a worthy successor to this experienced administrator".

## New Editor Sought

Applications are now being accepted for the editorship of next semester's *Gateway*.

Those interested should submit letters of application and resumes to the *Gateway* secretary in Annex 30, south of the Fieldhouse and Campus Security.

The deadline for applying is Wednesday, Nov. 14. The candidates will be interviewed and an editor chosen by the Student Publications Board at their Nov. 15 meeting.

## Committee Looks at Final Week

A Student Senate committee is looking into the possibility of re-instituting finals week.

### Week Dropped

The week was dropped for this semester after a Senate resolution requested the move. But several senators have now expressed a desire to have it back.

The Senate's Student Affairs Committee is the group reviewing the problem. Its chairman, Bobbi Micka, said that she personally favors a finals week. "What we really want to do, though, is try to ascertain if the students want it or not," she said. The committee hopes to

"poll as many students as possible so we can get an unbiased sample."

### Three Reasons

Micka's reasons for wanting the test week are:

1) There would be a two hour time block in which a test could be taken, instead of the regular one hour class period.

2) Many students will have class right up until the last day of school and will have to be studying for finals at the same time.

3) Some students could conceivably have all their finals on one day.

The Arts and Sciences repre-

sentative also pointed out a couple of reasons why some individuals oppose finals week.

### Two Hours Needed

She said that some students think professors "would feel obligated to give a final" if there was a special week set aside for them. The two hour test period is another point of contention.

Micka said her committee has approached Chancellor Roskens and Vice-chancellor Beer about the problem, but the committee hasn't made any definite proposals yet because of the lack of student input. She said, "We want what the students want."

## Air Force Flicks Shot Down

SPO and AFROTC don't mix; at least not movie-wise. That's the opinion of Bob Biraldi, SPO film chairman.

Biraldi is upset about an SPO decision to run AFROTC recruiting films before the SPO Friday night movies. The chairman finds the idea so distressing that he is refusing to show the films in the future.

"We ran the first film two weeks ago before 'The Fox' and received a few complaints," he said. "One woman was quite vocal about it and described it as 'utter propaganda'."

Biraldi knows he is going against the Board's order but is willing to take the consequences.

Student Activities Coordinator Rick David justified the board's resolution. "We were simply honoring a student request as we do on occasion", he explained, "and the films will be shown at the discretion of the film chairman with only a few more of the SPO movies."

Biraldi is against the movies for two reasons. One is more personal than the other. First, he says "we just got out of Vietnam and the films show beautiful shots of planes that could potentially be dropping bombs on more people." He also feels that the movie clientele feels the same

way.

His second reason is what he terms an "aesthetic one". Biraldi contends that the eight-minute cuts will detract from the atmosphere that exists prior to the films.

The film chairman is certain that the board approved showing these films "as a joke." He described the tenor of the board after they made their decision to show the films. "They thought the audience would consider it kind of a crow on the military rather than a support of it." Biraldi feels the audience is either disinterested or offended.

David calls the films "artistic" although he hadn't seen one in its entirety. He says the shots of the planes are "pretty". David was unaware of Biraldi's plans not to show the AFROTC series before coming shows.

Board member Heshimu Iverri said he agreed with Biraldi on the issue when the group initially voted on it. He said he will support Biraldi if the board does not agree with the decision to discontinue the films.

SPO president Dan Gleason was unavailable for comment.

## Decisions Must be Made After Unwanted Pregnancy

by Jim Beam

Lisa (not her real name) is a UNO student who had an abortion before the Supreme Court's decision late last year that made restrictive abortion laws unconstitutional. She was willing to share her experiences with the *Gateway*.

"I have no regrets now," said 24-year-old Lisa, "but I was frightened for sure at the time. And I was relieved when it was all over."

### Four Months Along

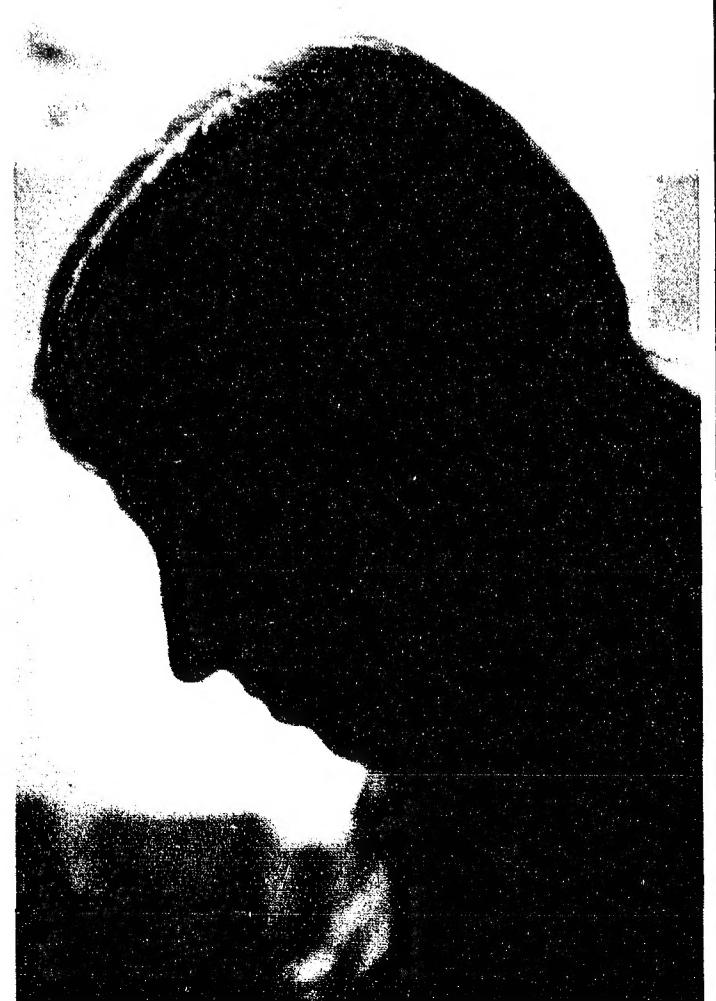
That was six years ago. Lisa said she was four months pregnant when she had the abortion, and it took her two months to get everything set up to have the abortion in Omaha. She said that the doctor who performed the abortion eventually was busted for doing them, but she doesn't know what happened to him.

She was going to school then, too, going steady with a guy and living at home. She was depending on the "rhythm method" at the time. Her parents didn't know at the time, but her boyfriend eventually told them about the abortion. When she was scheduled for the abortion, she made the excuse to her parents that she was staying with girlfriends.

Since she was four months along, a method of injecting a chemical into the uterus was used which induced labor. Lisa related, "The labor was 18 hours long and there was a lot of severe pain. I didn't think I would make it. My body wasn't ready for labor."

She remembers that she did see the fetus afterwards and that she was relieved and glad she didn't have to worry anymore.

(Cont'd on Page 4)



## Editorial

### Make Game Plans Now

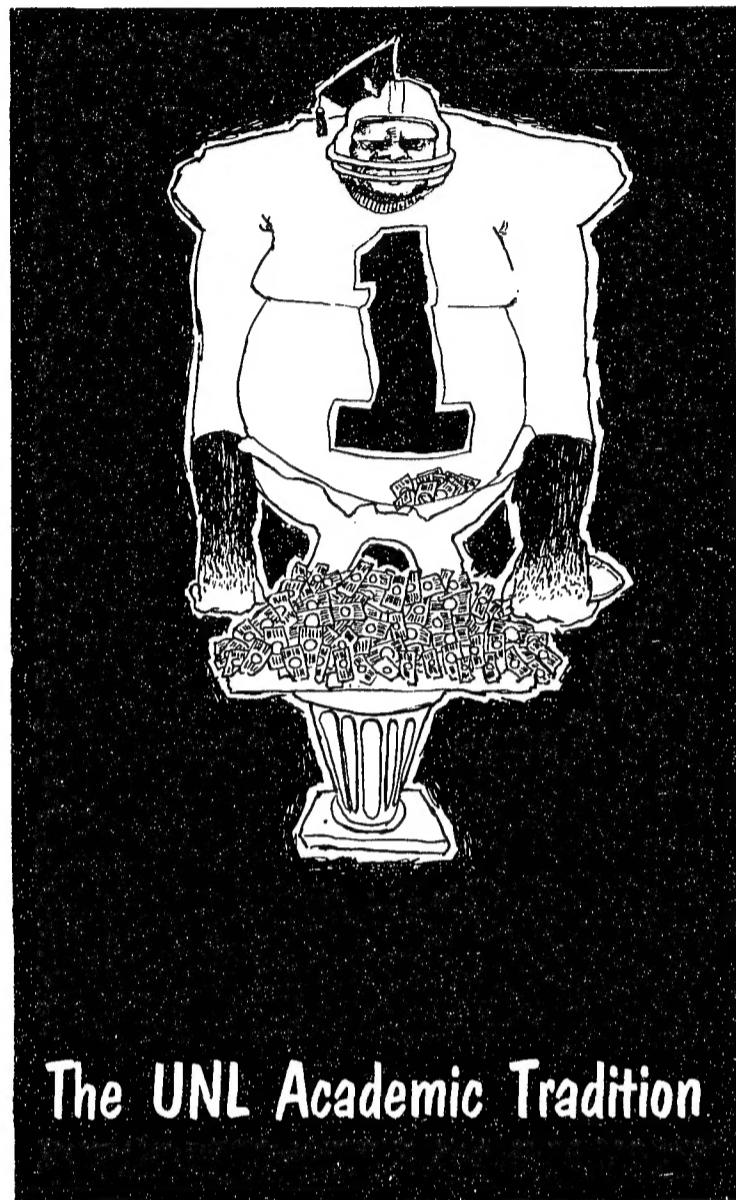
Last weekend the Mavericks scored an impressive victory over Western Carolina. Unfortunately the crowd was not so impressive as less than 2,000 people attended.

At the same time thousands of Nebraskans travelled to Oklahoma State to watch the Cornhuskers. This can be expected of the big-time football followers of Nebraska. Big business needs the money of those non-University affiliated followers.

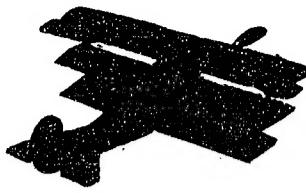
UNO, on the other hand, doesn't need those people at its football games at this point in time. What UNO does need is the student body at its games.

The last home game of the season is two weeks from tomorrow, Nov. 17. Make plans now to attend the Saturday afternoon game, the first on the new Astroturf at the campus stadium.

And let's make any visitors to our stadium that day stay on their feet to watch the game. Let's pack the seats with students.



**The UNL Academic Tradition**



STAN CARTER'S

## RICHTHOFEN

Before I blast the hell out of Richard Nixon, I must comment upon another matter.

I don't see what there was to "not understand" about my "strange" last column.

1) No, I was not trying to be funny.

2) I made reference to actual people because actual people actually die and nobody actually seems to give much of an actual damn. I made reference to actual people because the deaths of fictitious people don't upset me as much; apparently the only thing that upsets some people is talking about it so it isn't as easy to ignore.

3) I used Richthofen as a symbol for justice... a symbol of someone who is never there in time but is there in time just once... a symbol of the miracle that might have been — the mythical day when innocent people didn't have to feel pain... or be so terribly and completely alone... a symbol of this columnist's wrath.

I hope that makes things perfectly clear. Which brings up this week's topic:

**Richard Nixon! Nickname: Dick — short for Dictator. Or perhaps Tyrant would be a better name, considering the ancient Greek definition of the term: one who seizes power ILLEGALLY.**

Dick likes that old Thomas Jefferson phrase: "Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the former." At least, that's the way Dickey remembers it — and he has it down on tape.

**Thank God for the press! Without the Press, who knows what Nixon would try to pull.**

Hurray for George Meany! He hit the nail on the

head and I bet Dickey didn't feel a thing.

Without such courageous heroes, we might all be doing the goose step by now... marching off to the I.R.S. to have our income taxes audited to make sure we'd put enough into the kitty for the Bebe Rebozo Presidential Pardon Fund. Of course, our President isn't a crook... he just likes appointing them and pardoning them.

Nixon can't reveal why the security of this country was jeopardized by putting crooks in key government areas. Reason? National Security.

This country is so secure Nixon's decided we don't need Democracy anymore. Things move too fast, they're too complex, so we can't allow the people to decide, much less their elected representatives in Congress. These matters must be left to those who know what they're doing — like Richard Nixon and Henry Kissinger. And in that case, we certainly don't need to keep the people informed, so we can do away with the heart of democracy — a free press. Someone must have once said "**We must all stand behind Our Leader.**" Commenting upon that leader and his government, someone else (I wish I could remember his name) once said ...

"They came for the Jews, and I was not a Jew, so I did not object. Then they came for the Catholics, and I was not a Catholic, so I did not object. Then they came for the Trade Unionists, and I was not a Trade Unionist, so I did not object."

"Then they came for me... and there was no one left to object."

Was it patriotism to support that leader? Or was it treason?

## GATEWAY

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Thurs., Fri., Sat., 9-1:00  
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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Coastal Products, P.O. 4792, Santa Barbara, Calif. 93103. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

# LETTERS

## Borrow from Roskens

Gateway,

I hope this letter is printed because I don't believe R. Roskens' number is listed in the directory.

Anyway, I have a special request for R. Roskens: When you're not entertaining foreign dignitaries, could you please lend some of your dishes to the Coffeehouse cafeteria? All they seem to have are unpleasant, unrecyclable plates and bowls that are also a potential fire hazard to some unbeknowning fraternity kids.

Also, I'm sure it's cheaper to wash 'em than toss 'em.

Paul J. Hearty

## Sleepability the Question

Dear Gateway:

Land & Sky's waterbed ad resorts to typical approaches to advertising. First, that of "If you buy our product, your sexual pleasures will be increased." This is misleading and presupposes a kind of sexual ignorance and naivete on the part of the Gateway reader who knows that a satisfactory sexual relationship is not dependent upon the surface on which it occurs and who also knows sleepability is the major quality a purchaser wants in a bed.

Land & Sky surely did not expect sophisticated Gateway readers to buy their product because of this kind of appeal. Therefore they used a drawing of a tantalizingly-posed nude woman as an eye-catcher. The "just get their attention and make them remember us" approach. We protest this use of woman's body as being exploitative, uncomplementary, and debasing.

Land & Sky might consider that its appeal is inappropriate, insulting, and demeaning to at least half of its customers—WOMEN; and the Gateway might consider that it has a responsibility to its readers (also nearly half of which are WOMEN) to establish an advertising policy which prevents such exploitation and discrimination.

Donna McCunn & Sandy Baxter

## Exciting Broadcast

Gateway,

The past few issues of the Gateway have contained several jabs at the UNO football team in this column. Since I really can't be classified as a UNO football fan, I decided Saturday night to tune in the broadcast and listen for myself to find what kind of team we really have here.

Instead of the stumbling buffoons that I expected to hear about, I got instead the best football broadcast I have ever heard. Not only was the game exciting, and it made me proud to be a Maverick (I never thought I would admit it), but the announcers were unbelievable. I think they were Tom Sawyer, Rich Keller and Larry Seger.

I felt that I was right at the game, and their humor made the game entertaining as well as exciting.

Between the team and the radio staff, I know where I'll be Saturday from now on — in the stands with my radio on.

Compliments to the Mavs and the announcers and keep up the good work.

Frank Johannson

## GSA Reborn

Editor,

The Graduate Student Association is, at present, an in-name-only organization on the UNO campus. Though not by choice, but rather by design. We have an approved Constitution, are recognized by the Administration, and draw nominal, though apoplectic, support from the student body. The reasons for this sorry state of affairs are many and varied.

But at this moment our major concern is the nearly always terminal disease now rampant on this campus — student apathy. Graduate students, though possessing that peculiarity known as a sheepskin, are, in actuality, just as susceptible to this malady as their undergraduate counterparts. Perhaps even more so. And yes — we, the steering committee for the GSA are fully aware of the load, both occupational and educational, that warps the backs of our Graduate students.

Yet our contention is that Graduate studies are a bit more than just a brief visit to the campus once or twice a week. Furthermore, if that's all that the Graduate students feel it is, or should be, then the production line syndrome presently the curse of the Baccalaureate degrees also plagues the Graduate. And if graduate work — those tedious hours of study, the "blood, sweat, and tears" thesis, the everpresent spectre of Comprehensives — is no more than a means to an unfulfilling end; an ego trip on a two-year treadmill leading only to that elusive dollar sign; then we're wasting our time. But then, so are these self-same, ego-oriented Graduate students.

Ninety per cent of the Graduate students who read this, and get this far, are going to scream "Idealistic garbage. Be realistic. Graduate students are just older undergraduates. Older but wiser. Who, in this academic God's little acre, really cares enough to get off their duffs and do something. Certainly not us. We're too overworked; or too underpaid; or too uninterested; or too lazy; or too whatever to take a minute (sixty lousy seconds) to even think about our position on this campus. Don't come to us. We don't care."

And the funny thing is, now that you've spent those lousy sixty seconds contemplating our dilemma, we end up not even being able to reward your perseverance. GSA can't promise you a doggone thing. Technically we don't even exist yet. And, if some individuals have it their way, we never will. But we're working on that. Yet we need your help. Not money, for somehow, somewhere out there our funds lie hidden in the typical, bureaucratic quicksand. Not even your time, however an occasional visit or even a quick smile would be appreciated. All we're asking for right now is your support — non-time consuming support even — just to let us know that someone else believes that Graduate study entails more than a hermit's existence between the covers of a textbook and a bow-tied finger reminding you where you've left your car.

Gary Eilts  
GSA Steering Committee

## NAME THE MAVERICK

UNO has a new mascot and it needs a name. A contest to choose a name for the Longhorn steer is being sponsored by the Alumni Association. The winning entry will receive a \$25 Savings Bond and two season tickets to next year's UNO football games. The new name will be bestowed on the Maverick at half-time of the UNO football game on Saturday afternoon, Nov. 17, in the campus stadium.

Mascot Name \_\_\_\_\_

Contestant \_\_\_\_\_

Address \_\_\_\_\_

Entries can be deposited in the box at the information desk in the Student Center. Deadline is midnight, Nov. 10.

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I & II

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Charles Michener/NEWSWEEK

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Bruce Williamson/PLAYBOY

"May the bluenoses leave it lay for the pleasure of those whose taste it is."

STANDS PHOTOGRAPHICALLY HEAD AND SHOULDERS ABOVE 'THROAT'... AND MORE VARIED! THE FIRST TEN MINUTES ACHIEVE MODIGLIANI TONES. THE CAST IS ENTHUSIASTIC... GEORGINA SPELVIN MAKES A MARK ON YOUR EMOTIONS!

Judith Crist, NEW YORK MAGAZINE



## Aged Go to Class

The UNO Gerontology Program is launching a community-wide series of courses designed specifically for those 55 years of age and older.

Classes will be taught by University faculty and others at seven locations convenient to senior citizens. Courses will run for eight sessions.

Registration is \$3 per course and advance registration may be mailed to the Gerontology Program at UNO or completed in the first class session.

Course titles range from "Everyday Law" and "The Legislative Process," to "Stretch that Dollar" and "Social Security Benefits and Medicare."

The University expects to expand the program next spring. Locations at which the non-credit courses will be offered are at Lucas Hall, 38th and Cuming Sts., New Cassel, 900 N. 90th St., and Dundee Presbyterian Church, 5312 Underwood Ave.

Other centers are St. Benedict's Church, 24th and Grant Sts., Wesley House, 2001 N. 35th St., Main Christ Child Center, 10th and William Sts., and the Social Settlement, 4868 Q. St.

In addition, four courses are available to groups and organizations upon request. They are "Photography," "The American Novel," "Reading Black Writers," and "Philosophy of Aging."

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# bulletin box

## Bible Speaker

Chuck Nichols of the Grace Bible Institute will be the guest speaker tonight for the Inter-Varsity Christian Fellowship chapter meeting.

"Your relationship to your family" will be the topic of discussion. The meeting begins at 7:30 p.m. in Room 315, Student Center. Everyone is welcome!!

## CAUSA Meets

La C.A.U.S.A. will hold its weekly meeting today at 11:30 a.m. in Rm. 315 of the Student Center. Everyone is welcome to attend.

At last week's meeting one of the main proposals was the investigation into the programs offered to Chicano prisoners at the Men's Reformatory at Lincoln.

The meeting ended with a note on future Chicano awareness activities at the UNO campus.

## SDX Party

The UNO chapter of Sigma Delta Chi, the journalism professional society, is holding a fifties party tonight at 7:30 at the Thomasville Apartment clubhouse, 99th and Q Sts.

All students with majors or minors in journalism or speech/broadcasting are invited to attend.

It's all the beer you can drink and food you can eat for \$1.50. Prizes will be awarded for the best costume and to the winner of a dance contest.

## Insurance Society

Students interested in becoming more involved, meeting business men and women in the field of insurance, furthering their knowledge in the insurance

field, or becoming a member of the IOTA NU SIGMA Insurance Society, please call Dr. Y. I. Kouyat at 554-2477 or Samuel Gillis at 397-8616.

Membership in the IOTA NU SIGMA insurance society is open to all students. Members, interested friends and relatives are welcome at all meetings.

## Directories Here

The 1973-74 UNO Student telephone directories are now available in Rm. 240 of the Student Center.

Students must present their ID cards in order to receive their directory.

## Jesus Film

Jesus People — reaction, revolution, or revival? See Jesus People, a live documentary film featuring several groups of Jesus people in California this afternoon at 1:00, in Student Center room 315. The film is sponsored by Follow the Son.

## Public School Speaker

There will be a Student Education Association (SEA) meeting entitled "Local Personnel" on Monday Nov. 5, at 3:30 in the Library Conference Center Auditorium.

The speakers will be Monte Allgood from Omaha Public Schools and Ron Witt from Millard Schools. They will speak about applications, inservices, salaries, and potential openings.

## GSA Elections

Elections for the Graduate Student Association will be held again today. Voting is taking place opposite the information desk in the Student Center. Hours will be

from 10 a.m. to 4 p.m. today. All graduate students must show valid identification.

## Successful Women

Chairman Marge Lickert, Special Activities Committee of the Omaha Chapter of the American Institute of Banking, announces "The Successful Woman", a program to be presented at the New Ramada Inn, 72nd and Grover St., Nov. 13. Social hour begins at 5:30 p.m. and dinner at 6 p.m.

Special guests of honor providing the program will be: Mrs. Betty Abbott, City Councilwoman, Judge Colleen Buckley, Juvenile Court Judge, Madeline Jacobson, Land Development Contractor, and Lois Rood, Encor and a member of the Mayors Committee on the Status of Women.

## Ski Movie

The UNO Ski Club will present the movie "The World of Skiing" today in the new cafeteria in the Student Center at 8 p.m.

The movie is produced and narrated by world-famous photographer-skier John Jay and will feature skiing from around the world.

Admission price is \$2.25 for adults and \$1.50 for students.

## Why Teach?

The Student Education Association (SEA) will present a Regional Fall Conference entitled "Why Do I Want to Teach?" this Saturday. The event will be held in the Library Conference Center from 9:00 a.m. to 3:30 p.m.

Three points will be given to SEA members, but everyone is welcome.

## Abortion

(Cont'd from Page 1)

### No Reason to be Married

She said she obtained the abortion because she didn't want to marry; that having a child was no reason to be married. She felt she couldn't handle it at the time and had other things to do that were important to her.

Her main thought was to get an abortion right from the start. "It was scary because I felt like it was kind of illegal," she said. She recalled she felt really alone before she had the abortion. She said, "I have no regrets now; I felt it would have been an injustice to the child and the father and been bad for my parents."

### Proper Treatment Needed

Expressing some of her feelings now she added, "Why not have proper medical treatment and guidance for abortions, they have always gone on."

She said, "I don't feel that it was killing then or now. It's murder of the soul if you bring an unwanted child into the world." She feels, "You must weight your values, what it would do to the child, the family and yourself."

Lisa said that she was very concerned for her own life, explaining the relieved feelings she felt afterwards and being glad that she made the decision to go ahead. The hardest part for her, she said, was being alone, unsure, and enduring the pain.

Since Lisa had her pregnancy terminated, it's easier and cheaper to get an abortion because of the Supreme Court's decision on the matter.

### One In Three Aborted

Recent figures by International Planned Parenthood from their survey indicate about one pregnancy in every three in the world ends in an abortion.

Patty Morton of Omaha's Planned Parenthood Association explained her group's view on unwanted pregnancies, "Our main thrust is for contraception. However, we provide counseling and referrals for those women who are already pregnant." She added, "I feel strongly that women should have the right of choice — which

includes all alternatives."

Women's Services, 201 S. 46th St., an Omaha clinic which performs abortions, has been the object of some controversy. However, an official at the clinic expressed the need for people to know that it isn't just an abortion clinic.

### Agency Referrals Given

Referrals are given by agencies to Women's Services. There are counselors and doctors there to help the woman make her decision. Sometimes tests are needed, for example, to see if she is indeed pregnant. An official there explained that the clinic has all the equipment needed — the same facilities that a hospital could provide for in any emergencies involved in performing an abortion. Which isn't the case in such abortion centers such as New York or Kansas City.

As a result an abortion at the Omaha clinic costs \$250, which includes a three week follow-up. This compares with \$150 plus the \$175 plane fare in New York.

Between 30 and 50 abortions have been performed in a week at the Omaha clinic. University Hospital, which also performs abortion, is restricted to fifteen a week.

There are also services available for those who don't want an abortion.

### Catholic Service Won't Refer

At United Catholic Social Services a counselor said they have a policy that says, "We cannot and will not refer for an abortion. We get a certain type of girl in here because of the name on the door," he said. There are three counselors who help expectant mothers, he continued.

An officer at New Life Counselors of Omaha Inc. said, "We help girls through their pregnancy to have the baby. Every conceived being has the right to life, and the woman is responsible. The only justifiable reason is indirect abortion."

After calling the New Life number, the woman is given the number of an officer, and then counseling is done in this person's home. She said that they do help to place a child for adoption in the case of a single parent.

# MY BABY GOT HIT BY A PLANE!

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# La Scene by Charbon

## STUDIO THEATRE—OMAHA PLAYHOUSE

Newly appointed associate director Nancy Duncan has chosen a rather difficult vehicle for her first undertaking. It is a play which requires actors and actresses capable of not only playing ability but, more important, deep involvement in the characters they are playing. With only minor exception this was not the case in the Sunday night performance of "The Night Thoreau Spent in Jail."

Jerome Lawrence and Robert E. Lee have written a sometimes overly wordy, always impressionistic concept of some of Thoreau's transcendental ideologies. The play seems to try very hard to convince the audience not so much of Thoreau's own convictions but rather to elicit from the audience an empathetic understanding of why he should be free to feel and think the way he did. Some of the overt verbosity of the piece tends to lead one in an opposite direction.

Director Duncan did manage some rather nice bits of theatre at times. Her employment of a three island set (difficult in terms of the confinements of the studio) worked well for the most part. There were some rather interesting lighting effects which helped but a more than normal amount of spill led to difficulty in maintaining the isolated illusion obviously being sought. One wonders whether a lower intensity of the general illumination might not have helped.

Among the players Dick Bakkerud's Thoreau and Jerry Venger's Deacon Ball were probably the closest to believability. Mr. Bakkerud generally carried off the free spirit but occasionally his delivery developed an attitude of belligerence not befitting the character. One had the feeling that he was yearning to move and act more than he was permitted to do.

Jerry Venger is as good a cameo character actor as there is around. He has a propensity for creating a character of either likeability or no, which never ceases to amaze this writer. Perhaps he is just smart enough to be cast in roles which he knows fit his capabilities and then plays them to the hilt. Not a bad philosophy for a good performer.

Dwight Gibbons and Liesa Montag did a fairly creditable job as Ralph Waldo and Lydian Emerson. Norman Whinnery as Bailey was quite acceptable. Katherine Slavin had numerous problems as Ellen Sewell not the least of which seemed to be a tendency towards an inability to forget that she was in a play.

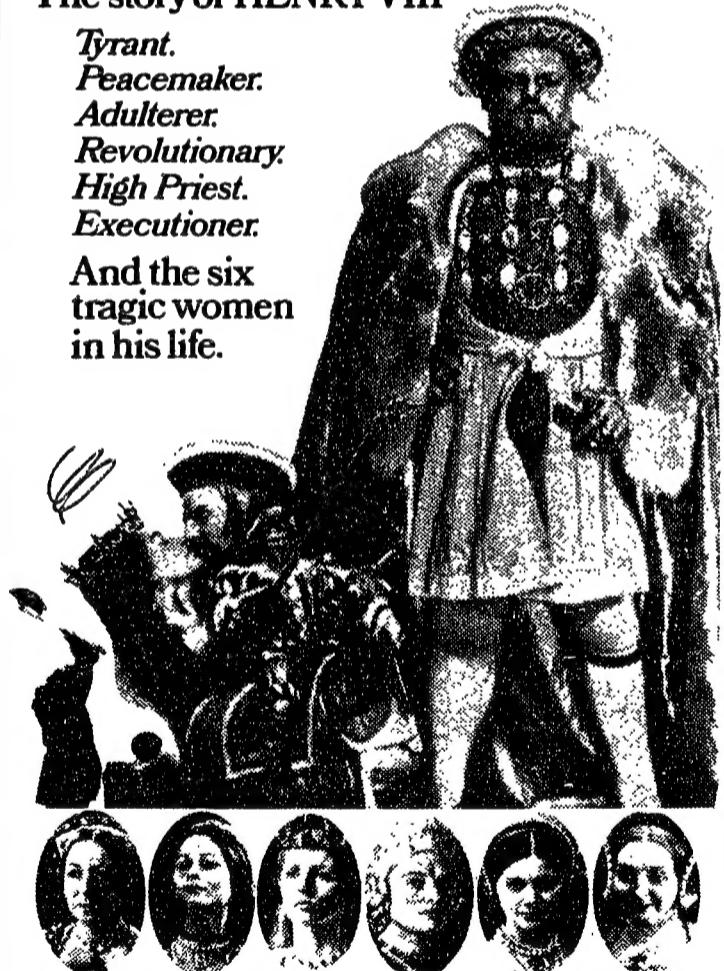
The "Night Thoreau Spent in Jail" will be performed tonight, Saturday and Sunday at the Omaha Playhouse Studio Theatre.

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## OMAHA JUNIOR THEATRE

For the dramatic critic a truly unusual and completely unique theatrical experience is an extremely rare occurrence. When such an event happens, the critic feels that he has indeed been privileged.

Such was the case when the Omaha Junior Theatre's adjunct company, The Heritage Theatre group, performed a brilliant adaptation of Edgar Allan Poe's suspense filled "The Tell-tale Heart" at Lewis and Clark Junior High School.

Now, everybody knows that it is impossible to hold an audience of junior high schoolers spellbound for even five minutes let alone 23. Oh??? You should have been there. The only sound to be heard, other than the dialogue, was the ever increasing beating of the human heart. It was a joyously terrifying sound . . . a sound which seemed to stimulate the players to a height of splendid involvement.

Nor was there any doubt as to the involvement of the audience. The spontaneous applause which rolled through the auditorium at the curtain was of the most sincere and appreciative quality heard lately.

Junior Theatre director Dr. Royal Eckert made use of subdued lighting and a novel painted scrim device to heighten the mysticism of a play dealing with the "inner thoughts" of a murderer. Wall-hanging pictures of such classics as "The Mask of the Red Death" and "The Pit and the Pendulum" magically became the inner faces of the man. The different voices heard gave an indication of the multiplicity of selves existant in all of us.

It should come as no surprise to UNO students that the role of the murderer was superbly played by one Jim Fitzpatrick. His ability to go from Malvolio to this role is astounding. This role required a deep dramatic reading wherein Mr. Fitzpatrick depended entirely on his expertise. His rapid shifts from lucidity to insanity and back again were entirely believable and, more to the point, timed expertly. He was vocally perfect. His performance in this production is one of the best examples of gestalt acting I've ever seen.

All of the other members of the cast did dual duty as actual characters and scrim hidden-selves. Jean Erdenberg and Ed Russo were especially effective in these capacities.

One cannot help but extend the highest compliments to the Omaha Junior Theatre Board and to the Nebraska Arts Council for their foresightedness in sponsoring and fostering this type of theatre for the young people of Omaha.

## 'Cross Country' to Coffeehouse This Tuesday Evening at 8:00

SPO, which has been presenting UNO students with some first-rate entertainment recently, will be offering another outstanding Coffeehouse program Tuesday evening.

Featured will be the six-man group, Cross Country, whose slow version of "Midnight Hour" is currently in the top ten. Cross Country was formerly known as "The Tokens." Their most memorable hit under that name was a 1962 tune entitled "The Lion Sleeps Tonight" (remember Ah-We-Mo-Whip, Ah-We-

Mo-Whip?) They have since written songs like "He's So Fine," "See You in September" and "Candida." They recently appeared as the warm-up act on a Rolling Stones TV special.

Their appearance at UNO is part of their first national tour since the name change. Along with that change, has come a switch in musical style — they now play what has been characterized as "mellow rock 'n roll," big on harmonies and nostalgia.

Admission will be \$1.00.



Afternoon Concert

s, 12 noon-6 p.m.

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he's picked up a miscellany just bi

D.J.'s.

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## KVNO(FM) 90.7 Sc

### Concert Classics, 7

30 p.m. — 10 p.m.

4. Khachaturian - Violin Concerto	8. D
5. Elgar - Symphony No. 2 in E flat, Op. 108	9. L
6. Adam - Giselle	11. S
7. Reger, Max - Sonata In A minor for Cello & Piano, Op. 116	
8. Ives - Symphony No. 1 in D minor	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

6. Wolf - Italienischen Liederbuch	
7. Prokofiev - Concerto No. 3 in C minor	
8. Bruckner, Anton - Symphony No. 2 in C minor	
9. Haydn - Mass in Time of War	
10. Rachmaninoff - Concerto No. 2 in C minor, Op. 18	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

MONDAY, NOV. 5	
1. Prokofiev - Symphony No. 4, Op. 47/12	
2. Franck - Symphony in D minor	
3. Scherf - Trio No. 1 in B flat major for Piano, Violin & Cello, Op. 99	
4. Urbaniz - Iberia	
5. Vaughan Williams, - Pastoral Symphony	
6. Mendelssohn - Concerto in E major for 2 Pianos & Orchestra	
7. Hindemith - Violin Concerto (1939)	
8. Beethoven - Symphony No. 9 in D minor, Op. 125	
9. Tchaikovsky - Capriccio Italien	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

WEDNESDAY, NOV. 7	
1. Schubert - Symphony No. 9 in C major	
2. Gershwin - Concerto in F	
3. Brahms - Symphony in E flat major	
4. Dvorak - Symphony No. 3 in E flat major	
5. Strauss - Ein Heldenleben	
6. Bartok - Concerto for Orchestra	
7. Prokofiev - Symphony No. 3 for Piano & Orchestra	
8. Rachmaninoff - Symphony No. 3 in C minor, Op. 44	
9. Handel - Royal Fireworks Music	
10. Beethoven - Symphony No. 5 in C minor	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

THURSDAY, NOV. 8	
1. Brahms - Quartet in C minor, Op. 51, No. 1	
2. Stravinsky - Symphony in Three Movements	
3. Ives - String Quartet No. 1	
4. Hanson, Howard - Suite No. 1 (Romantic)	
5. Berg - Concerto for Violin & Orchestra	
6. Mendelssohn - Symphony No. 3 in A minor, Op. 56 "Scotch"	
7. Shostakovich - Symphony No. 12 (The Year 1917)	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

FRIDAY, NOV. 10	
1. Tchaikovsky - Symphony No. 6 in B flat major	
2. Bruckner - Symphony No. 7 in E major	
3. Hause - Taras Bulba	
4. Dvorak - Symphony No. 3 in E flat major	
5. Strauss - Ein Heldenleben, Op. 40 (A Hero's Life)	
6. Bartok - Concerto for Violin & Orchestra	
7. Prokofiev - Symphony No. 3 in C minor, Op. 44	
8. Rachmaninoff - Symphony No. 3 in C minor, Op. 44	
9. Handel - Royal Fireworks Music	
10. Beethoven - Symphony No. 5 in C minor, Op. 107	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

MONDAY, NOV. 13	
1. Brahms - Quartet in C minor, Op. 51, No. 1	
2. Stravinsky - Symphony in Three Movements	
3. Ives - String Quartet No. 1	
4. Hanson, Howard - Suite No. 1 (Romantic)	
5. Berg - Concerto for Violin & Orchestra	
6. Mendelssohn - Symphony No. 3 in A minor, Op. 56 "Scotch"	
7. Reger, Max - Sonata for Violin and Piano in C minor for Violin and Piano, Op. 139	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

TUESDAY, NOV. 14	
1. Brahms - Quartet in B flat, Op. 67	
2. Honegger - Symphony No. 3	
3. Shostakovich - Symphony No. 12 (The Year 1917)	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

WEDNESDAY, NOV. 15	
1. Brahms - Quartet in C minor, Op. 51, No. 1	
2. Stravinsky - Symphony in Three Movements	
3. Ives - String Quartet No. 2	
4. Hanson, Howard - Suite No. 1 (Romantic)	
5. Berg - Concerto for Violin & Orchestra	
6. Mendelssohn - Symphony No. 3 in A minor, Op. 56 "Scotch"	
7. Reger, Max - Sonata for Violin and Piano in C minor for Violin and Piano, Op. 139	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

THURSDAY, NOV. 16	
1. Brahms - Quartet in B flat, Op. 67	
2. Honegger - Symphony No. 3	
3. Shostakovich - Symphony No. 12 (The Year 1917)	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

FRIDAY, NOV. 17	
1. Brahms - Quartet in B flat, Op. 67	
2. Honegger - Symphony No. 3	
3. Shostakovich - Symphony No. 12 (The Year 1917)	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

SATURDAY, NOV. 18	
1. Brahms - Quartet in B flat, Op. 67	
2. Honegger - Symphony No. 3	
3. Shostakovich - Symphony No. 12 (The Year 1917)	

ata In A minor for Cello & Piano, Op. 116

No. 1 in D minor

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November 2, 1973



## Robots Bleed and Kill In Resort Nightmare

Michael Crichton has managed to create the *ultimate* resort, where you can live out the wildest fantasies of your dreams, in his current movie, "Westworld," playing at several Omaha theatres.

"Westworld," along with two other period cities, Roman World and Medieval World, have been created by a futuristic computer corporation named Delos, which would put the I.B.M. and 3M companies to shame. For a small sum of one thousand dollars a day, anyone can enjoy the pleasure and excitement these three vacation spots offer.

### Vacation to Nightmare

Richard Benjamin and James Brolin portray the pleasure seekers whose fun vacation is transferred into an incredible nightmare.

Everything in Westworld resembles America as it was in the 1880's, except one thing . . . the citizens of this fair city are robots. Each one has been programmed to become a certain character-type of the 1880's. These metal inhabitants have been designed to resemble human physical features and actions, which includes the ability to bleed as humans do. Fascinating, right?

All the action that takes place in Westworld and the other two cities, is controlled by a huge underground computer center. Scientists are able to view everything that happens on television monitors and have control over each robot's actions . . . or do they?

### Brynnr a Bad Robot

Up to now, Benjamin and Brolin have been enjoying their stay in Westworld, until they come face to face with Yul Brynnr in the town saloon. Brynnr just happens to be a bad guy robot. By means of a sensing device installed in each robot, the guns issued in Westworld are capable of only killing robots. Benjamin quickly disposes of Yul Brynnr only to find him back on the streets in a couple of days, with all new wiring.

Through means of slow-motion photography, Crichton has been able to let the audience view just how well the mechanical people can really spurt blood as humans do. I think this is just a bit overdone.

With frequent return visits to the sub-surface, it is discovered that a few robots in each of the three worlds are malfunctioning. But of course it would be much too expensive to shutdown all three worlds to find who has faulty wiring.

### Mechanical Snake Bite

After Brolin is bit by a mechanical rattlesnake, one of the head scientists decides something must be done, but what? After all, quote: "These things were designed by computers, we really don't know how they operate." The scientists, now bewildered by the whole situation are faced with another tragedy . . . all the doors are jammed due to a power cut off.

Meanwhile — overhead, Benjamin and Brolin have been involved in another gun battle in which Brolin has been killed. Benjamin has only one alternative which is to run or be executed by mad machine Brynnr. A lengthy twenty minute chase scene begins and Benjamin is seen running through Roman World, underground through a maize of tunnels where he discovers a number of suffocated scientists, and back to the surface in medieval world where it finally ends. Phew!

Brynnr up to this point has been shot, had acid thrown in his face, and set on fire, but he has such a determination to kill, he keeps right on moving.

### Special Effects A Highlight

Special effects here and there definitely highlight this film, especially when you find yourself looking at the situation through the eyes of computer banked Brynnr.

No one actor sticks out as superb, although Yul Brynnr, having the least amount of lines, definitely puts in a better performance with his steel-eyed glare.

All in all, "Westworld" will certainly leave you thinking whether or not the invention of the computer was such a good idea.

## SPO's 'Ruling Class' A Tribute to O'Toole

Tonight's movie "The Ruling Class" is a monstrous film . . . monstrously funny and monstrously sad.

Peter O'Toole is the undisputed star of the entire insane ordeal. In fact, at the beginning of the film (and the middle and the end) O'Toole is just that insane.

The movie opens with character Harry Andrews, a solid old English earl, spouting to fellow Englishmen about the degeneration of the country's moral fibre and calls for a rebirth of the moral character that made England great. That evening at home, Andrews accidentally kills himself while dressed in a tutu, long johns and cocked hat. So much for the great English character.

The greedy relatives are appalled at the terms of Sir Henry's will. He left 30,000 pounds to his butler and the rest of his estate to his son Jack (enter O'Toole) who happens to be a schizophrenic who believes he is Jesus Christ. And to the chagrin of his noble relatives he also happens to believe in the old "God is Love" stuff and wholly advocates "love thy neighbor as thyself."

Time passes and the relatives marry off J.C. (as he likes to be called) to his uncle's mistress. This act, they hope, will produce a son so that they can have the father re-institutionalized and be declared guardians of the child and thus keepers of the estate.

The son is born but the plan backfires royally. At the time of the birth a psychiatrist "cures" J.C. and for the first time in eight years he will allow himself to be called Jack.

He is pronounced legally cured by the gent who was sent out to declare him sane enough to take his title and his seat in the House of Lords.

The man is not really cured, but instead has exchanged his Messianic delusion for one he feels will make him more acceptable in the society everyone keeps pushing him into — Jack the Ripper.

The war between the Christian conscience and greed comes to a culmination as this metamorphosis progresses.

Director Peter Medak com-

bines camp and criticism to create a comic assault on the class system. He does it well, but the two and one-half hour movie could have used some severe cutting in the editing room.

"The Ruling Class" is a movie of the type you don't know how to take until you are about half way through . . . but the first half is worth wading through to reach the second one.

Medak's use of the telephoto lens gives the audience the feeling they are actually spying on the hushed happenings of this miserable family.

His placement and selection of twenties music is at first almost distracting. But as the film progresses his reasons become clear.

The actors are well cast and their roles well executed. O'Toole's job, however, cannot be overstated. His change in character from J.C. to Jack is superb and even his singing is fair.

The SPO movie will be shown tonight in the Conference Center Auditorium at 7:30 p.m.

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Afternoon Concert

### New KV

ical contemporary jazz (FM) has a new host. Omaha native but has KHJ in Los Angeles, ions KRLB and KLIF in Although the majority of e is news, Marc feels

### NO Host

he's picked up a great deal of musical miscellany just being around other radio DJ's.

KVNO's new staff addition will make his debut this Sunday evening from 9-10 p.m. "Jazztrack" follows a syndicated history of jazz show, "Jazz Revisited" from 8:30-9 p.m.

## O(FM) 9 0.7 Schedule

### Concert Classics, 7

/ in D  
In F major for  
and Three  
1 in D major  
ra, Op. 6  
le Singuliere  
ons, Op. 36  
derbuch  
No. 3 in C  
phony No. 2  
of War  
into No. 2 in C  
y No. 4, Op.  
D minor  
in B flat major  
lo, Op. 99  
- Pastoral  
to in E major  
rta (1939)  
ny. 9 in D  
lio Italien  
flat, Op. 67  
ony. No. 3  
phony No. 12

4. Khachaturian -  
(1940)  
5. Elgar - Symphony  
63  
6. Adam - Giselle  
7. Reger, Max - So  
Cello & Piano, C  
8. Ives - Symphony  
9. Brahms - Quartet  
10. Debussy - String Quartet in G minor  
11. Lalo - Symphonie Espagnole, Op. 21  
10. Beethoven - Concerto No. 3 in C  
minor, Op. 37  
11. Schubert Quintet in C major, Op. 163

**WEDNESDAY, NOV. 1**  
1. Schubert - Symphony No. 8 in B  
minor, "The Great"  
2. Gershwin - Cor  
3. Berwald, Franz -  
4. Janacek - Taras  
5. Dvorak - Symph  
6. Strauss - Ein Helt  
Hero's Life  
7. Bartok - Concert  
Orchestra  
8. Prokoviev - Sym  
minor, Op. 44  
9. Handel - Royal H  
10. Beethoven - S  
minor

**THURSDAY, NOV. 2**  
1. Brahms - Quartet  
No. 1  
2. Shostakovsky - Sy  
Movements  
3. Ives - String Qua  
4. Hanson, Howard -  
5. Berg - Concerto  
6. Mendelssohn - S  
minor, Op. 56 "Sc  
otch"  
7. Reger, Max - So  
Violin and Piano  
Op. 139

**FRIDAY, NOV. 3**  
1. Schubert - Symphon  
2. Gershwin - Cor  
3. Berwald, Franz -  
4. Haydn - Symphony No. 100 in G  
major (The Military)  
5. Mozart - Concerto No. 11 in F major  
for Piano and Orch., K. 413  
6. Sibelius - Symphony No. 6 in D  
minor, Op. 104.

**MONDAY, NOV. 5**  
1. Beethoven - Sonata No. 23 in F  
minor, Op. 57 "Appassionata"  
2. Ravel - Concerto in G major for  
Piano & Orch.  
3. Mozart - Piano Concerto No. 20 in D  
minor  
4. Harris - Third Symphony  
5. Shostakovich - Symphony No. 15

**WEDNESDAY, NOV. 7**  
1. Grofe - Grand Canyon Suite  
2. Schumann - Symphony No. 4 in D  
minor  
3. Bloch, Ernest - Concerto Gross  
No. 1  
4. Liszt - Piano Concerto No. 1 in E flat  
major  
5. Scarlatti - Toccata No. 7 in D minor  
6. Flata - Concerto in E flat major for  
Cor Anglais and Orchestra

# Skeahan Handles Problems

The "day-to-day" problems that arise concerning students are the things the new assistant to the vice-chancellor for educational and student services sees as a major part of his job.

Donald L. Skeahan, who started his post just over three weeks ago, said he has talked to about 150 students during that time.

"When a student has a problem," he said, "they sometimes feel like they can't find a real-life person to help them out."

The ex-high school administrator said after a student has gone from office to office trying to solve a problem, he can come to his office to try and find a solution.

"For example," he said, "I can really appreciate the simple-sounding problem of a student who's having difficulty because his name is misspelled on a class list."

The instructor tells him he's not enrolled because his name is incorrect, but the registrar says he is enrolled, Skeahan said.

"So the student can come up here and ask what to do next," he said. "And we're in bad shape if we can't find a solution to a mechanical problem of a misspelled name."

Skeahan said he hopes his office can be a place where students with problems can come and talk to a person who has the authority to help them.

The assistant to Vice-chancellor Ronald Beer has 14 years experience as a school superintendent and principal and currently is a doctoral candidate in educational administration at UN-L. He holds the master of education degree from UN-L and the bachelor of arts degree from Wayne State College. He has also studied at the University of Wyoming, University of Colorado and Creighton University.

Skeahan said his experience

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as a high school administrator may help in working with problems at a commuter-type campus such as UNO.

"Because the students do not live on campus," he said, "many of the problems are similar to those in high schools."

For example, he said, a major problem, because the students are spread out over the city so much, is the dissemination of information.

A recent problem the vice-chancellor's assistant was involved in was the intramural football fighting incident.

"We had a meeting of the captains of the teams after that incident," he said, "and I was exceedingly pleased with the attitudes."

"We got a lot of direct, positive input into the problem," he said.

Skeahan said he hoped students who have any problems

would feel free to come into his office to get help in finding a solution.

"I've had some students come in so far who were really hostile about something," he said. But after some input from both sides, he continued, at least a compromise solution, if not a complete one for the student can be reached.

"And I think about 95 per cent walk out of here," he said, "with the idea that we've at least been fair."

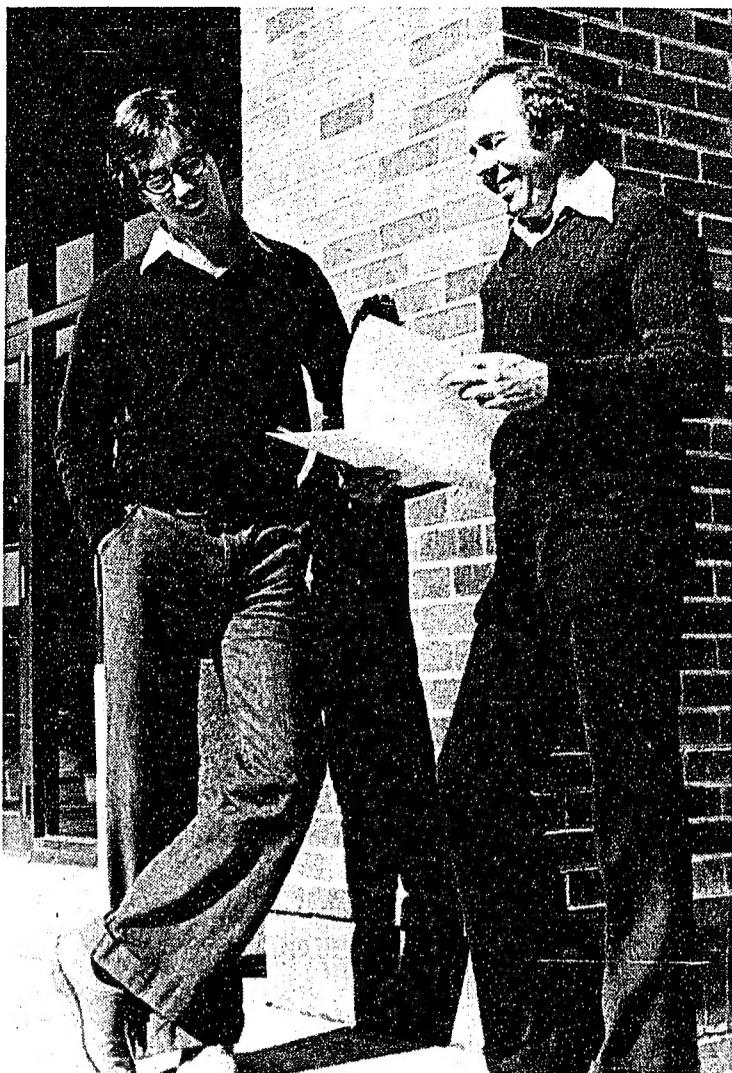
## Huey Newton Here Nov. 16

Black Panther Party founder Huey Newton will speak at UNO on Friday, Nov. 16, according to SPO representative Heshimu Iverri.

Newton will be the first speaker in a two-part SPO program entitled, "The Political Move of the People." Noted conservative Russell Kirk will appear in December to address the same topic.

Newton is currently working toward a Ph.D. at San Francisco University after being released from prison in April, Iverri said. He had been jailed for the alleged murder of an Oakland policeman, but was freed when three successive trials resulted in three hung juries.

Iverri believes the Panthers have "laid down the gun" and turned to political means to spread their philosophy. Newton's talk should focus on their new programs which include free clothing, food and medical centers for ghetto residents, he said.



Left to right: Steve Seline, President Sigma Nu; and Dr. James Chrysler, Inter-Fraternity Council advisor.

## Official Welcome for Sigma Nu On Sunday

A new social fraternity at UNO, Sigma Nu, will be officially welcomed to the campus this Sunday.

The UNO colony of 12 students plans to host a public commitment ceremony at 4:00 p.m. in Dining Room B of the Student Center.

Parents, university administrators, alumni and the major social organizations on campus are invited to attend the event. Dr. James Chrysler, Inter-Fraternity Council advisor will serve as toastmaster and Dr. Ronald Beer, vice-chancellor for educational and student services, will be the guest speaker. The public ceremony will be preceded by a private pledging of the new fraternity members.

The fraternity has set a goal of increasing membership to 25 students by April, so they can be recognized as an active chapter.



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# Juvenile Justice Studied

Sophomores in the Goodrich Scholarship Educational Program are taking their learning beyond the classroom. Active research is taking place in three different areas of concern. Wilda Stephenson heads up one-third of the Goodrich sophomores in studying the area of juvenile justice.

"People don't realize that about 40 per cent of all police reports are on people under 21 years old," she said. "This statistic alone is enough to tell us that there are serious problems. We want to expose students to the tools of social sciences, but we're not alone. I had no idea the number of organizations studying problems like this already," she admitted.

#### Program 'Practical Research'

The work of the program is limited to research, but it's "practical research." The students have had opportunities to interview young people caught up in the criminal justice system as well as judges, other public officials, and heads of social service agencies. Interviews combine with observations of juvenile court sessions to make up important parts of practical experience. Surveys are also taken by students and tallied to discover any pattern or development.

Improvement is already a reality. "Half the battle lies in talking to people," she said. "The whole city is a classroom and the reactions of the students can only be labeled as enthusiastic."

The program has also received a very positive reaction from officials.

#### Roles fit Problems

"It's important for us to realize how the roles of these officials fit into the problems," she said. "We've been invited on several occasions to talk to various officials and observe the system of work." She also cited the work of grad assistants Helen Hiatt and Ron Christ.

"They've both been invaluable helping with teachings and counseling responsibilities, and Ron is especially helpful with audio visual equip-

ment," she said.

Juveniles are often prosecuted for things that an adult wouldn't be touched for, Stephenson said. She listed examples like running away, truancy and being ungovernable. It is small wonder, she continued, that many juveniles have a distorted and critical opinion of the American system of justice.

"It just seems too easy for kids to get caught up in trouble and even easier to continue."

#### Handling Causes Bad Taste

They get a bad taste in their mouths from the way in which they are handled, she said, and acquire a common disrespect in the law.

"Our rehabilitating institutions aren't doing their jobs, they're only punishing," she said. It's difficult for juveniles to build any personal relationships in these institutions, she continued. "We would rather see young offenders placed in foster homes and other non-institutional settings," she revealed.

Approximately 75 per cent of juveniles referred to court, she said, return some time in their lives. "With figures like this we have to question the system."

Part of the problem lies in communication, Stephenson said, it's necessary to determine the needs and areas of improvement before recommendations can be made.

#### Placement Office Hopeful

The Goodrich Scholarship Program is trying to create a student personnel office to aid with job placement, too, she said. They also help low income people with transportation problems, unwed mothers and ex-felons, she continued. "Our writing clinic and some of our other tutorial services help cut down on the drop-out rate," she said.

"It's not all hard work," she admitted, "a good many things we do are interesting and rewarding."

## Class Closed? Turn In Your Gripe Sheet

Students will have an opportunity to air their gripes over closed classes during early registration for second semester which begins Nov. 12.

Greg Blodig, student government's executive affairs coordinator, has announced that "gripe sheets" will be made available to all students. The forms will allow unhappy registrants to report to various departments what courses they weren't able to get cards for, and what courses they were forced to take as alternatives.

Blodig feels many problems arise because the departments don't publicize what courses

they are offering much in advance of early registration. He noted several examples of second-semester seniors not being able to graduate because a certain class was not offered when they needed it.

Other problem classes cited by Blodig were primarily Freshman-level requirements such as Biology 101, English 111 and 112, Psychology 101, and Chemistry 118.

Noting that the student government service is an attempt to help department heads and college deans meet demands, Blodig said, "This is not a criticizing thing — I would

like to emphasize that the whole intent of this program is positive."

Blodig hopes the use of the sheets will be a "continuing thing". He also said, "I think the reaction of faculty and the administration will be favorable."

## Papers Read at Meeting

Dr. William Blizek, associate professor of philosophy at UNO, presented papers at two scholarly organizations meetings recently.

He read his paper on "An Institutional Theory of Art" before colleagues at the Eight National Conference of the British Society of Aesthetics, Sept. 21-23, at the University of London, England.

Dr. Blizek also presented a paper entitled "Expression and Seeing-As" at the 28th Annual Mountain-Plains Philosophy Conference in Colorado Springs, Colo., this month.

Both papers are the result of research funded by the UNO Senate Research Committee.

Dr. Blizek, who teaches courses in aesthetics, social philosophy and the philosophy of justice at UNO, is the author of more than 20 reviews published in various scholarly journals.

## Senate Seats Open

Seven vacancies on the Student Senate are currently open for appointment. The openings have resulted from resignations of senators since the past election.

Two senior seats, two for the College of Education and three for the Graduate College are vacant and will be filled by Senate confirmation.

Students interested in serving on the Senate should contact the Student Government Office in Rm. 232 of the Student Center.

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# CAMPUS SPORTS

INTER COLLEGIATE SPORTS • INTRAMURALS • SPORTS FEATURES

## Cagers Practice Hard for Upcoming Season

by Dave Smedley

The basketball team is finishing up its third week of practice prior to the start of the season.

Hard at work with the team are freshman Paul Potter, sophomore Keith Brown and senior Larry Seger.

Potter, a 6'3" guard, says he is still getting used to playing against guys that are as good or better than himself.

At first, Potter found practice to be frustrating because, "I couldn't do things I was able to do before. The competition is tougher and I've found it frustrating."

In the past week, however, Potter says, "Things have started to fall into place. I'm enjoying myself a lot. Practice is hard but, that's how it is."

### Compares favorably

Potter seems pleased with Basketball Coach Bob Hanson and the brand of basketball played at UNO. He said, "I'm really impressed with Coach Hanson. He compares favorably with other coaches. Everything he does in practice seems to make sense."

"When I came here, I wasn't really sure what to expect. But I've found out that teamwork is important to Coach Hanson so no one really goofs off. If you don't do your job, it means the rest of the guys have to do it for you."

Potter is working hard for a starting position but he cited the tough competition and his relative newness to the UNO basketball system as possible stumbling blocks to this goal. He said, "I'm starting to understand what Coach Hanson wants. I still have a long way to go. It takes more than just two or three weeks of practice to get used to a new system."

### Trying to catch up

Larry Seger is also a newcomer to UNO but he is no stranger to intercollegiate competition. Seger transferred to UNO this year from Drake University. Like Potter, Seger is learning the UNO philosophy and the team's system of play. He said, "I feel I'm trying to catch up, so to speak. I'm trying to learn the UNO system of things."

Seger made reference to a pre-season conditioning program for the team this year. The program consisted of running in Elmwood Park and lifting weights.

Concerning his physical condition at the present time Seger says, "My feet are in excellent shape. You'd be surprised to know that it's just as important for a basketball player to have his feet in shape as it is to have his legs in shape."

Seger says his wind is getting better and he expects that by the middle of November he should be able to play a full game.

### At New Position

He's trying to pace his pre-season practice so that he doesn't peak too early. Seger is having to get used to playing at a new position, too. He says he has been moved to a forward spot and as a result said, "I have to move more. The people at the forward spot probably have to be in the best shape of anyone out there."

When asked to compare the type of ballplayers at Drake and UNO, Seger said, "At Drake, there are more good ballplayers; more of the "blue chip" type. The team-play here, however, is much better and I feel this is more important. A team that plays well together will beat guys that play as individuals."

Seger cites "Coach Hanson's philosophy and the way he gets his points across" as being much better than what he has experienced elsewhere.

Seger is hoping to start for UNO because, as he puts it, "I feel I have the ability and the experience to start. I think in about a week to ten days I'll be 100 per cent."

Seger, who is used to playing in front of big crowds, is anxious to see the turnout at UNO games. He says, "Omaha is known to be a "show me" city. I think if we get off to a good start we'll get people to come to our games."

### Good Attitude

Keith Brown, a six-foot guard, is finding fall practice "rough," but that's not stopping him from enjoying himself.

He says, "We've got work to do but we're a good team with a good attitude.

Brown indicated that he worked out a lot this summer and it's favorably affected his attitude toward playing this fall. He's back to practice now after coming off a slight groin pull.

He, too, mentioned the pre-season training sessions and said that it's helped practice to go "real smooth." He seemed pleased with the fact that the team communicates well. He said, "Everybody is pulling for everybody else."

He feels this teamwork is going to come in handy because, "Our schedule is steep. We play LSU (New Orleans), Oklahoma State (Big Eight), Oral Roberts and Pan American."

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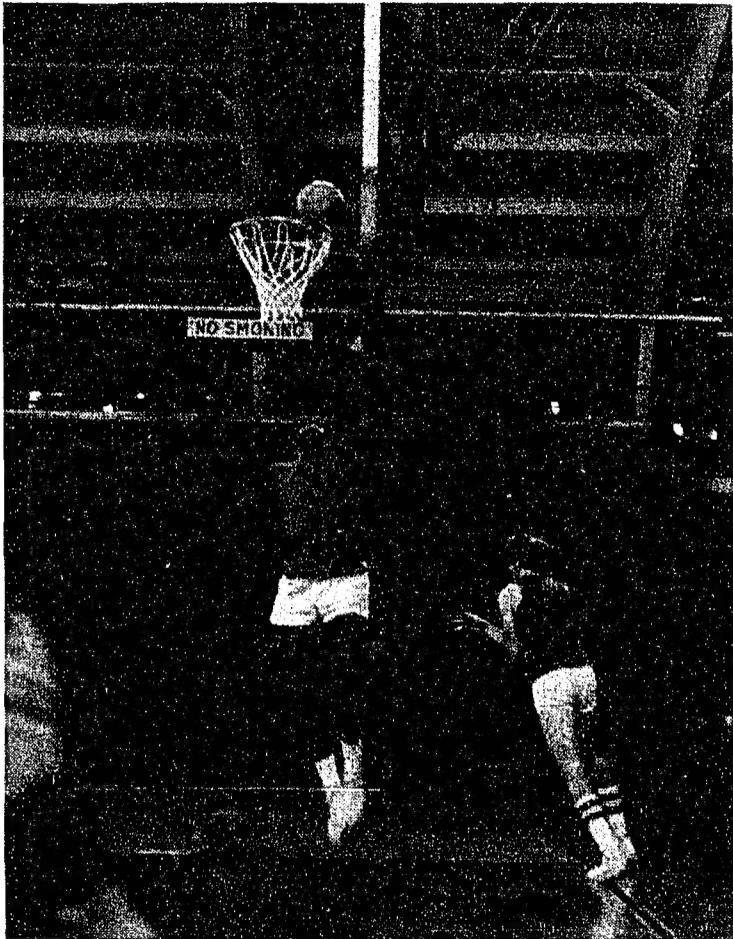
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Coach Hanson explaining tactics at practice.



Drill in progress at practice.

## GRAIN OF SAND

The 1973/74 *Grain of Sand*, UNO's literary magazine, has announced that the editorial offices of the publication will be open for submissions of writings on Nov. 1.

Submission is open to any Omaha or Omaha-area resident. Original poetry, short fiction, plays and literary essays will be considered. Payment will be made in contributor's copies.

All manuscripts must be typewritten, double spaced, clean copy in order to be considered. The author's name and address must accompany all submissions. Those wishing manuscripts returned should submit a stamped, self-addressed envelope.

Submissions will close Feb. 1, 1974. The projected date of publication is May 1, 1974.

The schedule of contribution payments are: short fiction — \$20, plays — \$20, critical essays — \$15 and poetry — \$5. Payment upon acceptance after the first of February 1974.

Entrants can submit their entries by mail to: The 1973/74 *Grain of Sand*, UNO, Annex 21, Box 688 Downtown Station, Omaha, Nebraska 68101.

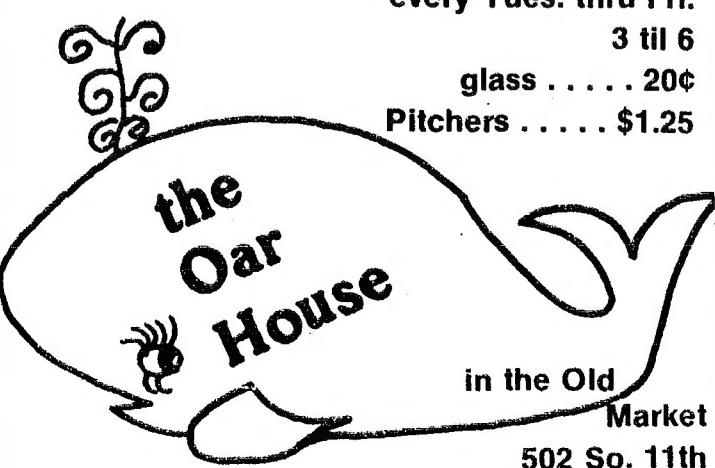
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## Claussen Reviews and Plans

The UNO Women's volleyball team split two matches last weekend in intercollegiate competition.

Connie Claussen, UNO women's athletic director, said Tuesday that the women's record now stands at 8-4 for the season. Claussen said that the team faced two tough teams in Midlands College and the University of Nebraska-Lincoln.

UNO beat Midlands 5-15, 15-5 and 15-13. UNO fell before the fierce play of UNL 7-15 and 3-15. Of UNL, Claussen said, "They buried us. They played an excellent game. They were spiking the ball extremely well. I expect if I hadn't been coaching and our girls hadn't been playing, it would have been a fun game to watch."

The volleyball team will be playing Midlands again this Saturday at 1:30 p.m. at St. Mary's. Coach Claussen predicts "another good match."

In other women's news, Athletic Director Claussen will be in Kansas City Sunday, Monday and Tuesday of next week for the First National Association for Intercollegiate Athletics for Women (AIAW) Delegate's Assembly.

Claussen said the delegates at the assembly will be talking about and voting on the constitution for the AIAW. She said they will also prepare a statement on scholarship and recruitment policies for AIAW members. The statement will deal with the regulation of scholarship offerings and the elimination of recruiting problems.

Claussen cited expenses as one of the major recruiting problems. She said that many men's athletic programs spend large amounts of money every year to attract athletes to compete for them.

Claussen said that one of the goals the AIAW would like to attain is a recruiting program where schools can only send out one brochure a year. Of the

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CALA	SEERS GOTO
AGIFT	OLE LOGIC
BREAKIN	ADAMEVE
RAVIOLI	SERENER
EMERSED	ENDLESS

AIAW's recruiting stand she said, "They don't want the coach to be out spending half her time recruiting. They feel the girl athlete should pick the school for reasons other than just the Athletic program or the people recruiting them."

According to Claussen, the AIAW was originally against the giving of scholarships, but they were forced to change their policy when suit was brought against them for discrimination. Men are allowed to receive scholarships and the suit against the AIAW claimed that it was discriminatory for women's programs not to offer scholarships.

Speaking of the upcoming assembly, Claussen indicated that, "They hope to establish guidelines that will not be discriminatory."

Regarding UNO's women's program, Claussen said, "I think that our goal is to have a program our girls can participate in, not a program where we want to take girls away from other schools."

### Hockey League Forming

The Benson Amateur Hockey League is looking for hockey players for games on Wednesday and Friday mornings.

The games are scheduled for 9:30 a.m. on those mornings and any interested skaters are asked to call the Benson Skating Rink at 571-5319.

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## Mavericks Face Emporia In Last, Tough Away Game

by Kevin Carolan

The UNO football team travels to Emporia, Kan., this weekend for its final road game of the 1973 season.

The Mavericks, coming off a 30-19 upset win over the Catawampus from Western Carolina, will be playing the underdog role again this week against the powerful Hornets from Kansas (Emporia) State.

#### Rated Third

Emporia State is currently rated third in the NAIA. The Hornets, sporting a 7-0 record and leading the Great Plains Athletic Conference, have 31 lettermen returning from last year's championship squad that won the GPAC and finished the season with a 7-3 record, including a 17-7 win over the Mavericks.

The Mavericks are no longer members of the GPAC.

Of the 31 returning lettermen, 18 of them are starters from last year's squad and are evenly divided between the offense and defense. Only four positions had to be filled.

#### Formidable Running Game

The offensive backfield of the Hornets returns intact and is led by running back Abe Welcher who is averaging over seven yards a carry. Doug Floyd and fullback Greg Ptacek team with Welcher to give the Hornets a formidable running game. The backfield is led by junior quarterback Mike White who

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directs the attack from the wishbone formation.

The offensive line also returns intact and has proven itself in the first seven games.

#### 10 point Average

Defensively, the Hornets are in better shape than the offense with nine of 11 starters back from last year's squad. To date the defense has yielded only 72 points in seven games for an average of a little over 10 points per game.

Offensively, the Hornets have scored 231 points in seven outings for an average of 33 points per game.

The Mavericks have yielded 96 points in eight games for an average of 12 points per game while offensively running up only 149 points for an average

of 18.6 points per game, well behind the Hornets 33 points per game.

#### Emporia Wins Twice

In comparing team opposition this year, both squads have played Northern Colorado and Southern Colorado with Emporia State emerging the winner on both occasions, 14-0 and 45-12 respectively. The Mavericks, on the other hand, defeated Northern Colorado 15-7 but were upset by Southern Colorado 32-28.

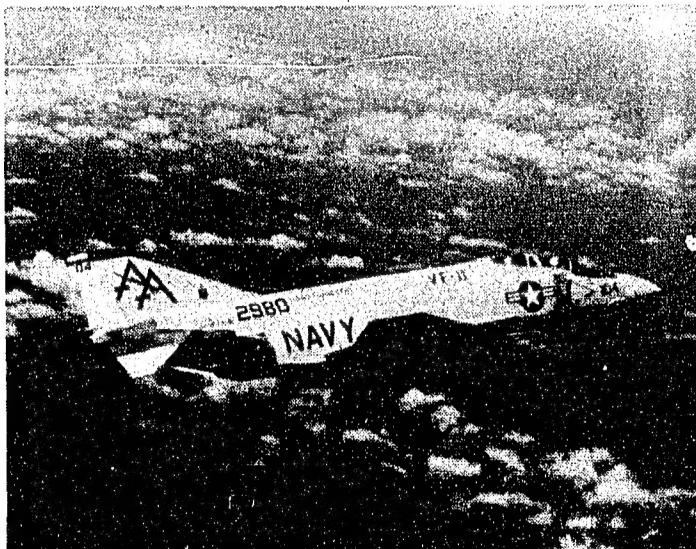
#### Mavericks Hold Edge

The series, which dates back to 1951, has the Mavericks winning 15, losing 4 and there have been 2 ties.

The game is slated for 2:00 p.m. at Welch Stadium in Emporia, Kan.

## Some Men Talk About It . . .

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perform a major role in orientation and advising new students during early January.

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## Poldberg Hoping for Winning UNO Season

by Dave Coulton

When the winter winds are howling this January, Warren Poldberg and his teammates will be in the Fieldhouse preparing for the 1974 baseball season.

Poldberg was chosen along with Dan Hill last week as the captains of this year's baseball team. This is his second year at UNO after transferring from Central College in Pella, Ia.

As a pitcher last year, Poldberg posted a 3-3 record which included a no-hitter against Nebraska-Wesleyan. He said, "I'm glad the guys had confidence enough in me to elect me captain."

He cited tough competition this year but is confident that UNO will post a winning season. He stated, "I really hope we can improve on our 19-18 record of last year. I'd like to see us post a 25-15 record this year." According to Poldberg, the outcome will depend a lot on how the team fares on its "southern road trip."

According to Poldberg, UNO came off the road trip last year with a 3-7 record and "that's quite a few early losses."

This year, he would like to see them come back from the trip with at least half the games won.

Poldberg is looking to the team's younger players for support. He said, "Many of the pitchers graduated last year and freshmen will be called on to fill the ranks."

Poldberg said that UNO will

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LIFE PLANNING WORKSHOPS: Career Development and Placement Center, Adm. 238, phone 554-2333.

THERE ARE STILL 1300 MEN MISSING in action in Viet Nam, men known to be alive. You can help, write VIVA, 6615 Sunshine Dr., ph. 734-1997.

THE UNO YOUNG DEMOCRATS will be meeting tomorrow, Thursday at 2 p.m. in rm. 314 Student Center. Everyone is welcome to attend.

SEAT AVAILABLE IN 1967 Barracuda for the next three Saturday nights. Reasonable. Mooring, snickering, and some downshifting. Call Doug Merritt, 553-3050 or 558-0718.

## Mavericks Host Marymount

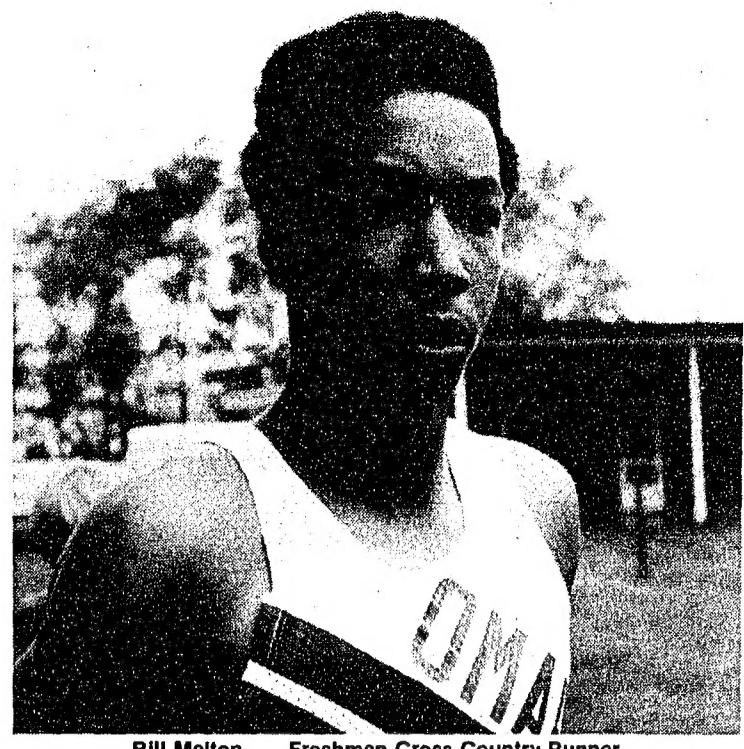
The Maverick cross country team will be after win number five this Saturday morning when they host Marymount College in the final home dual meet of the season.

The Mavericks, coming off a 23-32 win over Nebraska-Wesleyan last week, will be the pre-meet favorite. Marymount, usually a powerhouse in cross country competition, is having its problems this year. They may provide, however, the individual winner with the likes of Tony Brien, one of the better collegiate runners in the country.

Coach Cardwell hopes to enter a full team as Erwin Clark, out last week with a foot injury, seems to have recovered.

Sophomore Jack Schroer, who ran a disappointing sixth last week, hopes to improve his position this week. Co-captain Tom Mahr and freshman Bill Melton continue to improve for the Mavericks and, along with co-captain Lance Herold and freshman Bob Garcia, should provide the UNO squad with a win.

Behind Brien, Marymount has Rich Bradbury, Fred Mintie, John Herrera, Gerald Martin



Bill Melton . . . Freshman Cross Country Runner.

and Mark Bussen.

In the only meeting of the two teams this year, which was at the Iowa State Invitational in mid-September, the Mavericks

finished ahead of Marymount in the 15-team meet.

The race will be held at Elmwood Park at 10:00 a.m. and will be run over a 5-mile course.



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**FLEXIBILITY** . . . You learn to adjust your reading speed according to the difficulty of the material, your background in the material, and your purpose in reading the material. Different techniques are taught for novels, texts, journals, newspapers, magazines, etc.

**CONCENTRATION** . . . Concentration while reading and studying is very difficult for many people who read slowly. Rapid reading requires close attention, and concentration quickly improves so that students are not easily distracted.

**COMPREHENSION** . . . As concentration increases, comprehension improves. In addition, you learn to read expectantly for the author's concepts to which important facts and details may be attached. The result is greater depth of comprehension.

**RETENTION** . . . A very important measure of your reading ability is how much you remember. Retention is improved by reading for concepts, by using recall patterns, by maintaining a high level of concentration, and by remembering by association.

**ORGANIZATION** . . . The first vital step in studying is organization. We teach the student how to organize and use varied texts, supplements, suggested readings and class notes.

**CONCISE NOTE TAKING** . . . Recall techniques organize a conference or lecture as it occurs, eliminating voluminous notes and reorganizing. Recall patterns are especially valuable if the presentation is not concise and if your mind wanders.

**SUPPLEMENTAL READING** . . . Many people limit their education because they barely have time for required reading. Being able to read widely adds interest and depth to your understanding.

**INDEPENDENT STUDY AND RESEARCH** . . . The real reward of education is the accumulation of knowledge. Our techniques allow you to continue your education at your own pace.

### Find out why we have over 500,000 graduates

### Attend a FREE one-hour MINI-LESSON

The best way to find out what the course is all about is to attend an hour-long mini-lesson. The mini-lesson will introduce you to our classroom procedures. It'll show you how we extend your memory and recall. It'll give you a glimpse of our sessions on new study techniques. You might even leave the mini-lesson reading faster than when you came in.

Mini lessons will be held at Evans Learning Centers, 209 S. 72nd, or at Southroads Shopping Center. Call 393-1050 for appointment.

## EVELYN WOOD READING DYNAMICS

Note: Classes are now being held in Bellevue as well as West Omaha.